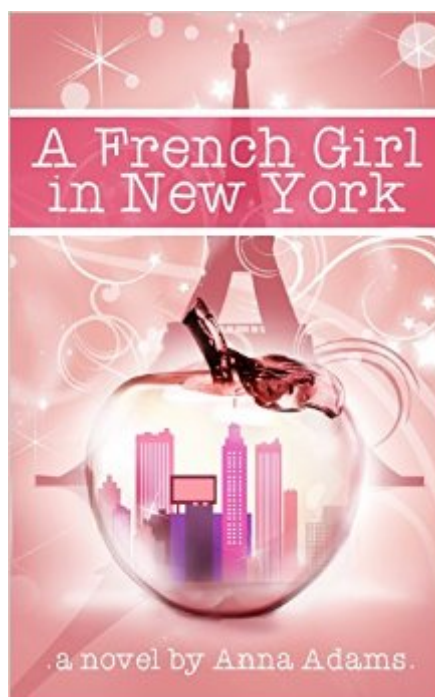


The book was found

A French Girl In New York (The French Girl Series) (Volume 1)



Synopsis

Maude Laurent is a spirited sixteen-year-old orphan who grew up in a small, provincial town in the north of France with a passion for piano and a beautiful voice. One day in Paris, she is discovered by an American music producer who takes her to New York to live with him and his close-knit family while producing her first album, with help from teen pop star, Matt. Maude will dive into a new fascinating world discovering New York City, music, family, love and the truth about her past.

Book Information

Series: The French Girl Series

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Product Dimensions: 5 x 0.9 x 8 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (264 customer reviews)

Best Sellers Rank: #226,190 in Books (See Top 100 in Books) #62 inÂ Books > Teens > Literature & Fiction > Performing Arts > Music

Customer Reviews

Wow. A French Girl in New York is a Cinderella story, about an orphan living in Northern France with a foster family that treats her very poorly. Forced to work from dawn to dusk, caring for the family children, cleaning, waiting on the mistress of the house, and expected to attend school and do well in her classes at the same time. Maude Laurent teaches herself piano on Saturday afternoons while her mistress is with friends. For five years, the piano sessions are what keep her going. At the age of 16, she manipulates a grade to be allowed to go on a day trip to Paris and her life begins to change. A French Girl in New York is a story of new beginnings, of misunderstandings, of family, love, betrayal, and triumph. The sole shortcoming in this book is that the lyrics to the songs aren't very good. I don't hold that against the book because if you actually listen to most lyrics, they really aren't that good. That doesn't stop a song from touching a chord with people or from becoming a huge hit, and these lyrics in no way stop this story from being both believable and touching. The story is well written. The insights on the music industry are plausible, which matters because music is at the heart of this story. The author captures the confusion of being a teenager

without ever descending into parody or becoming melodramatic. Adults and teens both will love this story. Teens can recognize the turmoil of being a teen, and adults can recall that turmoil without being embarrassed by the characters. That is a difficult balance to strike. Author Anna Adams deserves praise for this beautiful, touching tale.

I initially picked up *A French Girl in New York* while searching for books for my daughter. This book was free (our book budget had already been spent that week) and it sounded interesting. Even though I had several other books to read (plus working on my second book) I decided to start reading this one. Anna Adams created characters with great detail and care. Each character had depth to them; this book although modern reminded me of the classics that I so adore! The detail and description found in these pages carried me away to New York and France. I had to push past the first chapter and a half but once I did I was whisked away into Maude's world. Maude Laurent has never known her parents. She was raised (if you can call it that) by the Ruchets. She was treated worse than a servant. She was treated as a slave. She was forced to sleep on a thin mattress in a basement with no light and rats. She found her escape in music at the local library, where she taught herself how to play the piano. During a class trip to Paris she is discovered by James Baldwin who was there on business. Maude goes to New York to live with the Baldwin family for 6 months while she records her album. She knows that she will have to return to France but she wants to make the most of her time in New York, a time where she feels free. She quickly befriends the Baldwin sisters Jazmine and Cynthia along with their younger brother Ben. Victoria Baldwin is a mother like none that Maude has ever seen. They show her what a family is. Matt is a famous pop singer. He is asked to work with Maude on her album, to help her to create her music. Matt is also from France but has lived in New York for 6 years. The two of them do not hit it off right away; their first meeting is certainly one to remember. Matt enjoys pushing Maude's buttons. The day that he shows her around New York City is the day that he starts to lose himself to her. Will he ever be able to tell her how he feels? Will Maude get to keep singing? Will she be a success or will she return to Carvin France and the Ruchets? This book is brilliantly written! I look forward to reading the rest of Maude's story.

I absolutely loved this book!!!! Little bit of romance. Totally gives you a sneak peak of what it is like being a new rising star. I recommend this book to young adult girls who like a little love in what they're reading

A French Girl in New York by Anna Adams was a great read! I was intrigued by the title and could not put the book down once I started to read. I would definitely recommend this book to girls 9-12, or to anyone looking for a quick and sweet romance story. I rated A French Girl in New York a 5/5 because of the great character development, reserved romance, and the great plot twist. I cannot wait to read the sequel!

I admit that I uploaded the book because of the 1 star rating by Emily. Seriously, how you could resist reading a book with a review like that? :) Anyway, I won't go so far as Emily in her review, but I can't understand all of the 5 star reviews and wondered, often, as I was skimming through A French Girl in New York, if we were reading the same book at all. The story was very Cinderella-ish, of course, that's no surprise. But the characters were more like caricatures of people than real people. A good editor might have made some suggestions to tone down the caricature-ization of the characters and that would have been a good suggestion for the author. As it is, I finished it. Unlike reviewer Emily, I don't want to die now that I've read it, but I certainly wouldn't recommend it to anyone, and I certainly don't want to read any sequels to Maude's story.

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